

SATB

Rejoice! He's Alive!

Words & Music by Benjamin J Nichols



Rejoice! He's Alive!

Benjamin J. Nichols

♩ = 140 - 148

Soprano

Alto

Tenor

Bass

Piano

Re - joice! _____ Re - joice! _____ Re - joice! _____ Re -

Re - joice! _____ Re - joice! _____ Re - joice! _____ Re -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this system, with only the Tenor and Bass parts having a few notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Re - joice!' are written below the Tenor and Bass staves, with a long line indicating the duration of the note.

7

Re - joice! _____ Re - joice! _____ Re -

Re - joice! _____ Re - joice! _____ Re -

Re - joice! _____ Re - joice! _____ Re -

Re - joice! _____ Re - joice! _____ Re -

Re - joice! _____ Re - joice! _____ Re -

The second system of the musical score continues from the first system. It features the same five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts now have more notes and lyrics. The Soprano and Alto parts have a few notes and a long line for the lyrics 'Re - joice!'. The Tenor and Bass parts have more notes and lyrics, including 'Re - joice!' and 'Re -'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The lyrics 'Re - joice!' are written below the Tenor and Bass staves, with a long line indicating the duration of the note.

Rejoice! He's Alive!

13

joice! _____ Re - joice! _____ He's a - live!

joice! _____ Re - joice! _____ He's a - live!

joice! _____ Re - joice! _____ He's a - live!

joice! _____ Re - joice! _____ He's a - live!

18

Two days a-go the Car - pen - ter, and the tools of His trade, re -

Two days a-go the Car - pen - ter, and the tools of His trade, re -

Rejoice! He's Alive!

23

vealed to us— our Sa - vior, and the price He paid. Two days a - go— the
vealed to us— our Sa - vior, and the price He paid. Two days a - go— the
and the price He paid. Two days a - go— the
Two days a - go— the

The musical score for measures 23-27 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "vealed to us— our Sa - vior, and the price He paid. Two days a - go— the". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

28

Hea - ler, re - fused to heal Him - self. — Two days a - go— the Lord of Hosts, re -
Hea - ler, re - fused to heal Him - self. — Two days a - go— the Lord of Hosts, re -
Hea - ler, re - fused to heal Him - self. — Two days a - go— the Lord of Hosts, re -
Hea - ler, re - fused to heal Him - self. Two days a - go— the Lord of Hosts, re -

The musical score for measures 28-32 continues with the same four vocal staves and piano accompaniment. The lyrics are: "Hea - ler, re - fused to heal Him - self. — Two days a - go— the Lord of Hosts, re -". The piano accompaniment continues with the same eighth-note melody and bass line.

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33

fused to call for help. Re - joice! Re - joice!

fused to call for help. Re - joice! Re - joice!

fused to call for help. Re - joice! Re - joice!

fused to call for help. Re - joice! Re - joice!

38

— He's a - live! Re - joice! Re -

— He's a - live! Re - joice! Re -

— He's a - live! Re - joice! Re -

— He's a - live! Re - joice! Re -

Rejoice! He's Alive!

43

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

48

— Re - joice! _____ He's a - live! He's a -

— Re - joice! _____ He's a - live! He's a -

— Re - joice! _____ He's a - live! He's a -

— Re - joice! _____ He's a - live! He's a -

— Re - joice! _____ He's a - live! He's a -

Rejoice! He's Alive!

53

live, Je - sus Christ, is a - live,
live! — Je - sus Christ, is a - live,
live! Je - sus Christ, is a - live,
live! Je - sus Christ, is a - live,

The musical score for measures 53-57 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics: "live, Je - sus Christ, is a - live,". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

58

He's a - live! —
He's a - live! —
He's a - live! —
He's a - live! —

The musical score for measures 58-62 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has the lyrics: "He's a - live! —". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

63

Musical score for measures 63-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "In an - guished prayer the". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

68

Musical score for measures 68-72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the vocal parts are: "Prince of Peace, begged for a - no - ther way. Then will - ing - ly took up my cross, to". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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73

save my life — that day. Of all God's ma - ny bless - ings, on one I stake my

save my life that day. Of all God's ma - ny bless - ings, on one I stake my

save my life — that day. Of all God's ma - ny bless - ings, on one I stake my

save my life — that day. Of all God's ma - ny bless - ings, on one I stake my

78

claim. That as He hung u - pon the cross my Sa - vior knew my name Re -

claim. That as He hung u - pon the cross my Sa - vior knew my name Re -

claim. That as He hung u - pon the cross my Sa - vior knew my name

claim. That as He hung u - pon the cross my Sa - vior knew my name Re -

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83

joice! _____ Re - joice! _____ He's a - live! _____

joice! _____ Re - joice! _____ He's a - live! _____

I sing to Je - sus Christ! Who o - pened pa - ra - dise, There is no o -

joice! _____ Re - joice! _____ He's a - live! _____

83-87: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a bass line with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of whole, half, and quarter notes, with some rests and slurs.

88

_____ Re - joice! _____ Re - joice! _____ Re -

_____ Re - joice! _____ Re - joice! _____ Re -

- ther name, by which we can _____ be saved! All with - in me

_____ Re - joice! _____ Re - joice! _____ Re -

88-92: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a bass line with lyrics. The bottom two staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar notation to the previous system, including slurs and rests.

Rejoice! He's Alive!

93

joyce! He's a - live! Re - joice!

joyce! He's a - live! Re - joice!

sing praise to my King! My sin - less Sa - vior died, He lives and so

joyce! He's a - live! Re - joice!

98

He's a - live! He's a - live, Je - sus

He's a - live! He's a - live! Je - sus

can I He's a - live! He's a - live! Je - sus

He's a - live! He's a - live! Je - sus

103

Christ, is a - live, He's a - live!

Christ, is a - live, He's a - live!

Christ, is a - live, He's a - live!

Christ, is a - live, He's a - live!

The musical score for measures 103-107 features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ, is a - live, He's a - live!". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line with long notes in the left hand.

108

The musical score for measures 108-112 shows the continuation of the vocal and piano parts. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with the same eighth-note melody and bass line as in the previous measures.

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113

The Lord is my
The Lord is my

118

strength, The Lord is my song! With my last breath I'll sing of
strength, The Lord is my song! With my last breath I'll sing of

123

Fear - less - ly pro - claim the glo - ry due His
what He has done!

what He has done!

The musical score for measures 123-127 consists of four vocal staves and a piano accompaniment. The top staff is a soprano line with lyrics 'Fear - less - ly pro - claim the glo - ry due His'. The second staff is a mezzo-soprano line. The third and fourth staves are bass lines with lyrics 'what He has done!'. The piano accompaniment is shown in grand staff notation with a treble and bass clef.

128

Name. No mat - ter what the cost de - clare the mess - age of the cross! _____
The
The

The musical score for measures 128-132 consists of four vocal staves and a piano accompaniment. The top staff is a soprano line with lyrics 'Name. No mat - ter what the cost de - clare the mess - age of the cross! _____'. The second staff is a mezzo-soprano line. The third and fourth staves are bass lines with lyrics 'The' and 'The' respectively. The piano accompaniment is shown in grand staff notation with a treble and bass clef.

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133

Fear - less - ly pro - claim the glo - ry due His Name. No mat - ter what the
 Fear - less - ly pro - claim the glo - ry due His Name. No mat - ter what the
 Lord is my strength, The Lord is my song! With my last
 Lord is my strength, The Lord is my song! With my last

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are bass parts with lyrics. The fifth staff is a piano accompaniment with a rhythmic pattern of chords and single notes.

138

cost de - clare the mess - age of the cross! _____ Fear - less - ly pro - claim the
 cost de - clare the mess - age of the cross! _____ Fear - less - ly pro - claim the
 breath I'll sing of what He_ has done! Re - joice! _____ Re -
 breath I'll sing of what He_ has done! The Lord is my strength, The

The second system of the musical score also consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are bass parts with lyrics. The fifth staff is a piano accompaniment with a rhythmic pattern of chords and single notes.

143

glo - ry due His Name. No mat - ter what the cost de - clare the mess - age of the
glo - ry due His Name. No mat - ter what the cost de - clare the mess - age of the
joyce! _____ He's a - live! _____ Re - joice! _____
Lord is my song! With my last breath I'll sing of what He has

The musical score for measures 143-147 includes vocal staves for Soprano and Alto, a Bass staff, and a Piano accompaniment. The lyrics are: "glo - ry due His Name. No mat - ter what the cost de - clare the mess - age of the joyce! _____ He's a - live! _____ Re - joice! _____ Lord is my song! With my last breath I'll sing of what He has".

148

cross! _____ Re - joice! _____ Re - joice! _____ He's a -
cross! _____ Re - joice! _____ Re - joice! _____ He's a -
_____ I sing to Je - sus Christ! Who o - pened pa - ra - dise,
done! Re - joice! _____ Re - joice! _____ He's a -

The musical score for measures 148-152 includes vocal staves for Soprano and Alto, a Bass staff, and a Piano accompaniment. The lyrics are: "cross! _____ Re - joice! _____ Re - joice! _____ He's a - cross! _____ Re - joice! _____ Re - joice! _____ He's a - _____ I sing to Je - sus Christ! Who o - pened pa - ra - dise, done! Re - joice! _____ Re - joice! _____ He's a -".

Rejoice! He's Alive!

153

live! _____ Re - joice! _____ Re - joice! _____

live! _____ Re - joice! _____ Re - joice! _____

There is no o - ther name, by which we can _____ be saved! All with -

live! _____ Re - joice! _____ Re - joice! _____

158

— Re - joice! _____ He's a - live! _____ Re -

— Re - joice! _____ He's a - live! _____ Re -

in me sing praise to my King! My sin - less Sa - vior died,

— Re - joice! _____ He's a - live! _____ Re -

Rejoice! He's Alive!

163

joice! _____ He's a - live, He's a - live,
joice! _____ He's a - live! He's a - live! _____
He lives and so _____ can I He's a - live! _____ He's a - live!
joice! _____ He's a - live! He's a - live!

The musical score for measures 163-167 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

168

Je - sus Christ, is a - live, He's a -
Je - sus Christ, is a - live, He's a -
Je - sus Christ, is a - live, He's a -
Je - sus Christ, is a - live, He's a -

The musical score for measures 168-172 consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment with a complex, rhythmic pattern in the right hand and a simpler bass line in the left hand.

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173

live! He's a - live Je - sus Christ,

live! He's a - live Je - sus Christ,

live! He's a - live Je - sus Christ,

live! He's a - live Je - sus Christ,

178

is a - live! He's a - live!

is a - live, He's a - live!

is a - live, He's a - live!

is a - live, He's a - live!