

SATB

The Strife is Over

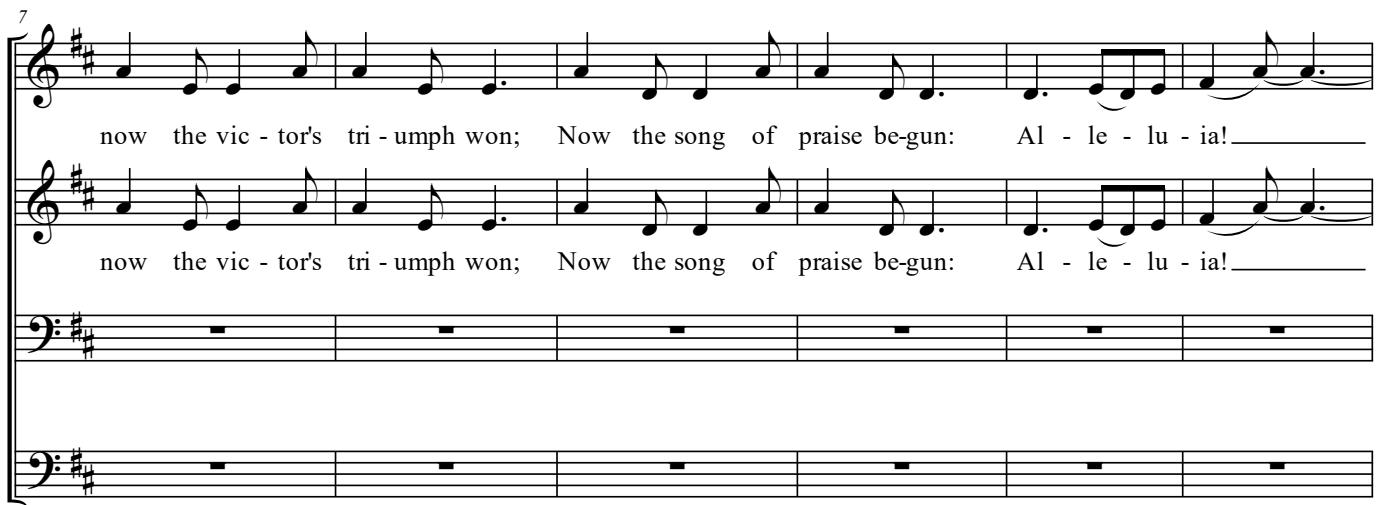
Music by Benjamin J Nichols
Lyrics from Latin hymn c. 1695



The Strife is Over

Lyrics: Latin Hymn, c. 1695; tr. Francis Pott, 1861
Music and add'tnl lyrics: Benjamin J. Nichols, 2008

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '8') and major (indicated by a single sharp sign). The vocal parts are arranged vertically, with Soprano at the top, followed by Alto, Tenor, and Bass. The lyrics are: "The strife is o - ver, the bat - tle done; The strife is o - ver, the bat - tle done;"



A continuation of the musical score. Measure 7 begins with a melodic line in the soprano part. The lyrics are: "now the vic - tor's tri - umph won; Now the song of praise be-gun: Al - le - lu - ia! _____". This line is repeated in measure 8. Measures 9 through 12 are silent for all voices.

The Strife is Over

13

The powers of death have done their worst but Christ their le - gions has dis-persed

The powers of death have done their worst but Christ their le - gions has dis-persed

19

shouts of ho - ly joy out-burst: Al - le - lu - ia! Cre -

shouts of ho - ly joy out-burst: Al - le - lu - ia! Cre -

Cre -

Cre -

25

a - tion trem - bles with the song As our voi - ces join the joy - ous throng peo - ple

a - tion trem - bles with the song As our voi - ces join the joy - ous throng peo - ple

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33

come let us His praise pro - long! Al - le - lu - ia!

come let us His praise pro - long! Al - le - lu - ia!

come let us His praise pro - long!

come let us His praise pro - long!

40

He broke the curs - ed chains of hell, the bars of Heav - en's

He broke the curs - ed chains of hell, the bars of Heav - en's

45

Al - le - lu - ia!

Al - le - lu -

por - tals fell; hymns of praise His tri - umph tell: Al - le - lu - ia!

por - tals fell; hymns of praise His tri - umph tell: Al - le - lu - ia!

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51

ia! ____

— Un - til the day we see Your face We'll fight the fight; we'll run the race our

— Un - til the day we see Your face We'll fight the fight; we'll run the race our

56

Al - le - lu - ia!

Al - le - lu -

lives will shout "A - ma - zing Grace" Al - le - lu - ia!

lives will shout "A - ma - zing Grace" Al - le - lu - ia!

61

Lord by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

ia! ____ by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

69

free, That we may live and sing to Thee: Al-le - lu - ia! _____

free, That we may live and sing to Thee: Al-le - lu - ia! _____

free, That we may live and sing to Thee:

free, That we may live and sing to Thee:

77

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

85

from the dead; All glo - ry to our ri - sen Head! Al -

from the dead; All glo - ry to our ri - sen Head! Al - le -

from the dead; All glo - ry to our ri - sen Head! Al - le -

from the dead; All glo - ry to our ri - sen Head! Al - le -

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92

le - lu - ia!
Al - le - lu - ia! al - le - lu - ia!

- lu - ia!
Al - le - lu - ia
al - le - lu -

- lu - ia!
Al - le - lu - ia
Al - le - lu -

- lu - ia!
Al - le - lu - ia
Al - le - lu -

97

Al - le - lu - ia al - le - lu - ia!
Al - le - lu - ia al - le - lu - ia!
Al - le - lu - ia al - le - lu -

ia!
Al - le - lu - ia
al - le - lu - ia!

ia!
Al - le - lu - ia
Al - le - lu - ia!

ia!
Al - le - lu - ia
Al - le - lu - ia!

The

103

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia al - le - lu - ia! Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia! Al - le - lu - ia

strife is o'er, the bat - tle done; now the vic - tor's tri - umph won; Now the song of praise be-gun:

109

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia! Al - le - lu - ia!

117

Al - le - lu - ia
Al - le - lu - ia
Al - le - lu - ia,
Al - le - lu - ia!

123

Al le lu
Al - le - lu - ia, Al - le - lu - ia Le - Al - le - lu - ia Lu -
Al Al - le - lu - ia Le Al - le - lu - ia Lu Al - le - lu - ia,
Al le
Al - le - lu - ia le - Al - le - lu - ia Lu

The Strife is Over

Musical score for "The Strife is Over" at measure 129. The score consists of four staves: soprano, alto, tenor, and bass. The key signature is A major (two sharps). The tempo is indicated as 129. The lyrics "Al - le - lu - ia, al - le - lu - ia!" are written below the staves, with each word aligned with its corresponding note. The vocal parts sing sustained notes, primarily quarter notes, with melodic lines formed by connecting the note heads. The bass staff provides harmonic support with sustained notes.