

SATB

The Strife is Over

Music by Benjamin J Nichols

Lyrics from Latin hymn c. 1695



The Strife is Over

Lyrics: Latin Hymn, c. 1695; tr. Francis Pott, 1861
Music and add'tnl lyrics: Benjamin J. Nichols, 2008

Soprano

Alto

Tenor

Bass

The strife is o-ver, the bat-tle done;

The strife is o-ver, the bat-tle done;

7

now the vic-tor's tri-umph won; Now the song of praise be-gun: Al-le-lu-ia!_____

now the vic-tor's tri-umph won; Now the song of praise be-gun: Al-le-lu-ia!_____

13

_____ The powers of death have done their worst but Christ their le - gions has dis-persed

_____ The powers of death have done their worst but Christ their le - gions has dis-persed

19

shouts of ho - ly joy out-burst: Al - le - lu - ia! _____ Cre-

shouts of ho - ly joy out-burst: Al - le - lu - ia! _____ Cre-

Cre-

Cre-

25

a - tion trem - bles with the song As our voi - ces join the joy - ous throng peo - ple

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33

come let us His praise pro - long! Al - le - lu - ia! _____

come let us His praise pro - long! Al - le - lu - ia! _____

come let us His praise pro - long!

come let us His praise pro - long!

40

He broke the curs - ed chains of hell, the bars of Heav - en's

He broke the curs - ed chains of hell, the bars of Heav - en's

45

Al - le - lu - ia! _____

Al - le - lu -

por - tals fell; hymns of praise His tri - umph tell: Al - le - lu - ia! _____

por - tals fell; hymns of praise His tri - umph tell: Al - le - lu - ia! _____

51

ia! —

— Un - til the day we see Your face We'll fight the fight; we'll run the race our

— Un - til the day we see Your face We'll fight the fight; we'll run the race our

56

Al - le - lu - ia! —

Al - le - lu -

lives will shout "A - ma - zing Grace" Al - le - lu - ia! —

lives will shout "A - ma - zing Grace" Al - le - lu - ia! —

61

— Lord by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

ia! — by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

by the stripes which wound-ed Thee, from death's dread sting Thy ser-vants

69

free, That we may live and sing to Thee: Al-le - lu - ia!

free, That we may live and sing to Thee: Al-le - lu - ia!

free, That we may live and sing to Thee:

free, That we may live and sing to Thee:

77

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

Three sad days have quick - ly sped, He ri - ses glo - rious

85

from the dead; All glo - ry to our ri - sen Head! Al -

from the dead; All glo - ry to our ri - sen Head! Al - le -

from the dead; All glo - ry to our ri - sen Head! Al - le -

from the dead; All glo - ry to our ri - sen Head! Al - le -

92

le - lu - ia! Al - le - lu - ia al - le - lu - ia!___

- lu - ia! Al - le - lu - ia al - le - lu -

- lu - ia! Al - le - lu - ia Al - le - lu -

- lu - ia! Al - le - lu - ia Al - le - lu -

97

Al-le-lu-ia al-le-lu-ia!___ Al-le-lu-ia al-le-lu-ia!___ Al-le-lu-ia al-le-lu-ia___

ia! Al - le - lu - ia al - le - lu - ia!

ia! Al - le - lu - ia Al - le - lu - ia!___

ia! Al - le - lu - ia Al - le - lu - ia!___ The

103

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia al - le - lu - ia! Al - le - lu - ia

Al - le - lu - ia Al - le - lu - ia! Al - le - lu - ia

strife is o'er, the bat-tle done; now the vic-tor's tri-umph won; Now the song of praise be-gun:

109

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia Al - le - lu - ia,

Al - le - lu - ia! Al - le - lu - ia!

117

Al - le - lu - ia!

Al - le - lu - ia

Al - le - lu - ia,

Al - le - lu - ia!

123

Al le lu

Al - le - lu - ia, Al Al - le - lu - ia Le Al - le - lu - ia Lu Al - le - lu - ia,

Al Al - le - lu - ia Le Al - le - lu - ia Lu Al - le - lu - ia,

Al le lu

129

Al - le - lu - ia, al - le - lu - ia!

ia!

ia!

ia!

The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The second staff is a piano accompaniment for the right hand, featuring sustained chords. The third staff is a piano accompaniment for the left hand, also with sustained chords. The fourth staff is a bass line with sustained notes. The piece concludes with a double bar line.