

SATB

# The Solid Rock

Music by Benjamin J Nichols  
Lyrics from Edward Mote (c.1834)



# The Solid Rock

Benjamin J Nichols

*D = 85*

**E m7      D      A7      E m7**

This section shows two staves. The top staff is for Soprano and Alto, starting on C sharp. The bottom staff is for Tenor and Bass, also starting on C sharp. Both staves have rests throughout the measures.

**E m7      D      A7**

**9**

This section shows two staves. The top staff is for SA (Soprano and Alto), starting on C sharp. The bottom staff is for TB (Tenor and Bass), starting on C sharp. The TB staff has eighth-note patterns. Below the staff, lyrics are written: "My hope is built on no-thing less" (measures 9-10), "Than Je-sus' blood" (measure 11), and "and right-eous-

**E m7      E m7      D**

**15**

This section shows two staves. The top staff is for SA (Soprano and Alto), starting on C sharp. The bottom staff is for TB (Tenor and Bass), starting on C sharp. The TB staff has eighth-note patterns. Below the staff, lyrics are written: "- ness" (measure 15), "I dare not trust the sweet-est frame" (measures 16-17), and "But whol-ly" (measure 18).

**A7      E m7      D**

**21**

This section shows two staves. The top staff is for SA (Soprano and Alto), starting on C sharp. The bottom staff is for TB (Tenor and Bass), starting on C sharp. The TB staff has eighth-note patterns. Below the staff, lyrics are written: "lean on Je-sus' name" (measures 21-22), "On Christ the So-lid Rock I" (measures 23-24).

3

27

**A7**

SA

**C**

**D**

**E<sub>m</sub>7**

TB

— stand      All o - ther ground is sink - ing sand

33

**E<sub>m</sub>7**

SA

**D**

**A7**

TB

When dark-ness veils His love - ly face      I rest on His

38

SA

**E<sub>m</sub>7**

**E<sub>m</sub>7**

**D**

TB

un - chang-ing grace      In ev-'ry high and stor-my gale

44

SA

**A7**

**E<sub>m</sub>7**

**D**

TB

My an - chor holds      with-in the veil      On Christ the So-lid

4  
50

**A7**                    **C**                    **D**                    **E<sub>m</sub>7**

SA: Rock I \_\_\_\_ stand      All o-ther ground is sink - ing sand

TB:

57

**E<sub>m</sub>**                    **C**                    **G**

SA: When He shall come with trum-pet sound      O may I then      in Him be

TB:

63

**D**                    **E<sub>m</sub>**                    **C**

SA: — found —      Dressed in His right-eous-ness a - lone      Fault-less to

TB:

69

**G**                    **D**                    **C**                    **D**

SA: stand      be-fore the \_\_\_\_ throne \_\_\_\_      On Christ the So-lid      Rock I

TB: 8

75

**Em**                   **A7**                   **B**

SA

stand                   All o - ther           ground                   is sink-ing           sand

TB

5

5

SA

81      **E m7**      **E m7/D**      **A7**      **E m7**      **E m7/D**

TB

A musical score for two voices. The left voice has lyrics "Rock, Rock, Rock, Rock of \_\_\_\_ a - ges" and the right voice has "Rock, Rock, Rock, Rock of \_\_\_\_". The music consists of two staves of four measures each. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a dotted half note followed by eighth notes. The third staff begins with a dotted half note, followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. The fourth staff begins with a dotted half note, followed by eighth notes. The vocal parts are separated by a vertical bar line.

SA

87 A7 Em7 Em7/D A7

— a - ges Whoa! Rock, Rock, Rock, Rock of — a - ges

TB

Rock of a - ges

A musical score for a solo instrument and piano. The vocal line includes lyrics like "Whoa!" and "Rock of a - ges". The piano part features a rhythmic pattern of eighth and sixteenth notes.

93      SA      TB

**E m7**      **Em7/D**      **A7**      **Em7**

Rock, Rock, Rock, Rock of \_\_\_\_\_ a - ges \_\_\_\_\_

6  
99

**D**      **A7**      **Em7**

SA

TB

105

**Em7**      **D**      **A7**

SA

TB

His oath His cov - e - nant His \_\_\_\_ blood      Sup - port me \_\_\_\_ in

110

**Em7**      **Em7**

SA

TB

the\_\_ whelm - ing\_\_\_\_ flood      When all a - round my soul gives

115

**D**      **A7**      **Em7**

SA

TB

— way —      He then is — all      my hope and — stay —

120

**D**                    **A7**                    **C**                    7

SA

TB

On Christ the So-lid Rock I stand All o-ther ground is

This musical score page contains two staves: Soprano (SA) and Bass (TB). The key signature is one sharp. Measure 120 starts with a half note rest followed by a quarter note. The vocal parts sing "On Christ the So-lid". Measures 121-122 show a bassoon-like line with eighth notes. Measures 123-124 show a piano-like line with eighth notes. Measure 125 ends with a half note rest followed by a quarter note. The vocal parts sing "Rock I stand". Measures 126-127 show a bassoon-like line with eighth notes. Measures 128-129 show a piano-like line with eighth notes. Measure 130 ends with a half note rest followed by a quarter note. The vocal parts sing "All o-ther ground is". The page number 7 is at the top right.

126

**D**                    **E<sup>m</sup>7**                    **N.C.**

SA

TB

sink - ing sand On Christ the So-lid Rock I

This musical score page contains two staves: Soprano (SA) and Bass (TB). The key signature is one sharp. Measure 126 starts with a half note rest followed by a quarter note. The vocal parts sing "sink - ing sand". Measures 127-128 show a bassoon-like line with eighth notes. Measures 129-130 show a piano-like line with eighth notes. Measure 131 ends with a half note rest followed by a quarter note. The vocal parts sing "On Christ the So-lid Rock I". The page number 7 is at the top right.

131

SA

TB

— stand All o-ther ground is sink - ing sand

This musical score page contains two staves: Soprano (SA) and Bass (TB). The key signature is one sharp. Measure 131 starts with a half note rest followed by a quarter note. The vocal parts sing "— stand All o-ther ground is sink - ing sand". The page number 7 is at the top right.