

The Hands That First Held Mary's Child

Soprano
Alto

Tenor
Bass

Piano

C#m A E B C#m A E

8 Em - man - u - el, Em - man - u - el! Em -

Em - man - u - el, Em - man - u - el, Em - man - u - el! Em -

Emman-u - el, Emman-u - el, Em man u el, u el! Em -

Em - man - u - el, Emman-u - el, Em - man - u - el!

8 B2 C#m A E B

13 man - u - el, Em - man - u - el!

man-u - el _____ Em - man-u - el, Em - man - u - el, Em-man - u - el!

Em man u el, Em man u el, _____ Em-man - u - el, u - el!

Em - man - u - el, Em-man-u - el, Em - man - u - el!

C#m A E B2

17 God with us, born for us! Em -

God with us, born for us! Em -

God with us, born for us! Em -

G#m F#m7/A E B

21 man - u - el, Em - man - u - el!

man - u - el, Em-man-u - el, Em-man-u - el, Em-man-u - el, Em-man-u - el!

man - Em - man - u - el, Em-man-u - el! Em - man - u - el!

21 C#m A E B

25

The

25 C#m A E B2

29

hands that first held Ma - ry's child Were hard from work - ing wood. From

This system contains the vocal melody and piano accompaniment for measures 29 through 32. The key signature is three sharps (F#, C#, G#). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "hands that first held Ma - ry's child Were hard from work - ing wood. From".

29

C#m A E B

This system shows the piano accompaniment for measures 29 through 32. The key signature is three sharps. The chords are labeled above the staff: C#m, A, E, and B. The piano part consists of a treble and bass clef staff.

33

boards they sawed and planed and filed And splin - ters they with - stood. This

This system contains the vocal melody and piano accompaniment for measures 33 through 36. The key signature is three sharps. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "boards they sawed and planed and filed And splin - ters they with - stood. This".

33

C#m A E B2

This system shows the piano accompaniment for measures 33 through 36. The key signature is three sharps. The chords are labeled above the staff: C#m, A, E, and B2. The piano part consists of a treble and bass clef staff.

37

day they gripped no tool of steel, They drove no i - ron nail, But ___

37 **G#m** **F#m/A** **E** **B**

41

cra - dled from the head to heel Our Lord, new - born and frail.

41 **C#m** **A** **E** **B2**

45

When

C#m A E B2

49

Jo - seph mar - veled at the size Of that small breath - ing frame, And

Em - man - u - el, Em - man - u - el.

C#m A E B

53

gazed up - on those bright new eyes And spoke the in - fant's name, The

Em - man - u - el Em - man u - el!

C#m A E B2

53

57

an - gel's words he once had dreamed Poured down from Hea - ven's height, And,

Joy to the world! And,

Joy to the world!

G#m F#m/A E B

57

61

like the host of stars that beamed, Blessed Earth with wel - come light

61 C#m A E B2

65

Em -

65 C#m A E B2

69 man - u - el, Em - man - u - el! Em -

man - u - el, Em-man-u - el, Em - man - u - el, Em-man - u - el! Em -

Emman-u - el, Em-man-u - el, Em man u el, u el!

Em - man - u - el, Em-man-u - el, Em - man - u - el!

69 C#m A E B

73 man - u - el, Em - man - u - el!

man-u - el, Emman u el, Em - man-u - el, Em man u el, Em - man-u - el, Em-man - u - el!

Em - man - u - el, Em-man-u - el, Em - man - u - el!

73 C#m A E B2

77 God with us, born for us! Em -

God God with with us, us, born born for for us! us! Em - Em -

77 **G#m** **F#m/A** **E** **B**

81 man - u - el, Em - man - u - el!

man - u - el, Em-man-u - el, Em-man-u - el, Em-man-u - el, Em-man-u - el!

man - Em - man - u - el, Em-man-u - el! Em - man - u - el!

81 **C#m** **A** **E** **B**

85

"This —

85 C#m A E B2

89

child shall be Em - man - u - el, Not God up - on the throne, But

89 C#m A E B

93

God with us, Em - man - u - el, As close as blood and bone." The

93 C#m A E B2

97

ti - ny form in Jo - seph's palms Con - firmed what he had heard, And

97 G#m F#m/A E B

101

from his heart rose hymns and psalms For — Hea - ven's hu - man Word.

C#m A E B2

105

The —
Em -

Dm B $\flat$ F C2

109

tools that Jo - seph laid a - side A mob would la - ter lift And
man - u - el, Em - man - u - el. Em - man - u - el.

Dm B^b F C

113

use with an - ger, fear and pride To cru - ci - fy God's gift. Let
man - u - el, Em - man - u - el. Em - man - u - el.

Dm B^b F C²

117

us, O Lord, not on - ly hold The child who's born to - day, But

God with us, born for us! Em -

Am Gm/B $\flat$ F C

121

charged with faith may we be bold To fol - low in His way.

man - Em - man - u - el, Em-man - u - el. Em - man - u - el.

Dm B $\flat$ F C2

125

Em - man - u - el, Em -

Em - man - u - el, Em-man - u - el, Em-man - u - el, _____

Em - man - u - el, Em-man - u - el,

125 Dm Dm B $\flat$

man - u - el! Em - man - u - el, Em -

man - u - el, Em-man - u - el! Em - man - u - el, Em-man - u - el, Em -

Em man u el, u el! Em man u el, Em man u el, _____

Em - man - u - el! Em - man - u - el, Em-man - u - el,

129 F C Dm B $\flat$

133

man - - - u - el! God with us,

man - u - el, Em - man - u - el! God with us,
Em - man - u - el, u - el! God God with us,

Em - man - u - el! God with us,

F C2 Am Gm/B^b

137

born for us! Em - man - u - el, Em -

born born for us! Em - man - u - el, Em - man - u - el,
born born for us! Em - man - Em - man - u - el, Em - man - u - el,

born for us! Em - man - Em - man - u - el, Em - man - u - el!

F C Dm B^b

141 man - - - u - el! _____

Em - man - u - el, Em - man - u el! _____ has come
Em - man - u - el, u - el! _____ has come

Em - man - u - el! has come

141 **F** **C** **B $\flat$** **F**

The musical score is written for four parts: Soprano, Bass, and Piano. The key signature has one flat (B-flat). The time signature is 7/8. The score begins at measure 141. The Soprano and Bass parts have a melodic line with a long note on 'el!'. The piano part provides harmonic support with chords F, C, B-flat, and F. The lyrics are 'man - - - u - el!' and 'Em - man - u - el, Em - man - u el!'. The piano part shows chords F, C, B-flat, and F.