

Let There Be Light

Benjamin J Nichols

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Arranged by Benjamin J Nichols

♩ = 150

The first system of musical notation for 'Let There Be Light' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with six measures of whole rests. The piano accompaniment starts with a series of chords and eighth-note patterns in both the right and left hands.

The second system of musical notation continues the piece. The vocal line begins at measure 7 with the lyrics 'Come oh long - ex - pec - ted One, come to set ___ Your'. The piano accompaniment continues with its established harmonic and rhythmic patterns.

The third system of musical notation continues the piece. The vocal line begins at measure 12 with the lyrics 'peo - ple free ___ We've wan - dered in dark - ness for so ___ long ___'. The piano accompaniment continues with its established harmonic and rhythmic patterns.

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17

How we long to — see — that sight, the com - ing of the — Bring - er of Light We've

21

wan - dered in dark - ness for so — long! —

25

Come, Come, Mes - si - ah, Come
 Come, Come, Mes - si - ah, (Come Light Bring - er, Bring - er of Light)

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29

Come, Mes - si - ah, Come
Come, Mes - si - ah, (Come Light Bring - er, Bring - er of Light!)

29

33

God spoke in the be - gin - ning of time, Words that e - vict - ed the

33

38

dark of night Now we long — to hear those words a - gain — Let

38

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43

Your voice thun - der a - cross the land, Im - man - uel's ad - vent is at hand The

47

dark - ness — will flee from — Mes - si - ah's Light —

51

Come, Mes - si - ah, — Come! —
Come, Mes - si - ah, — (Come Light Bring - er, Bring - er of Light!)

51

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55

Come, Mes - si - ah, Come!
Come, Mes - si - ah, (Come Light Bring-er, Bring - er of Light!)

55

59

Come, Mes - si - ah, Come!
Come, Mes - si - ah, (Come Light Bring-er, Bring - er of Light!)

59

63

Come, Mes - si - ah, Come!
Come, Mes - si - ah, (Come Light Bring-er, Bring - er of Light!)

63

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68

Oh come Mes-si - ah come.

Let there be Light!

Let there be Light!

Let there be

Let there be Light!

Let there be Light!

Let there be Light!

68

74

My Mes - si - ah!

Let there be Light!

Let there be Light!

Light!

Let there be Light!

Let there be Light!

Let there be Light!

Let there be

74

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80

Oh Come Mes-si - ia come

80

Let there be Light!

Let there be Light!

8

Let there be Light!

Light!

Let there be Light!

85

Let there be Light!

85

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91

Come, Mes - si - ah, — Come
 Come, Mes - si - ah, — (Come Light Bring - er, Bring - er of Light!)

95

Come, Mes - si - ah, — Come
 Come, Mes - si - ah, — (Come Light Bring - er, Bring - er of Light!)

99

Come, Mes - si - ah, — Come
 Come, Mes - si - ah, — (Come Light Bring - er, Bring - er of Light!)

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103

The musical score is written for a vocal soloist and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal part begins at measure 103 with the lyrics 'Come, Come, Mes - si - ah, Come'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The score concludes with the lyrics '(Come Light Bring - er, Bring - er of Light!)'.

Come, Come, Mes - si - ah, Come
Mes - si - ah, (Come Light Bring - er, Bring - er of Light!)

103

103