

Score

Angels We Have Heard on High

Gloria

Traditional French Carol

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The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "An - gels we have heard on high." are written below. The second staff is a piano accompaniment in bass clef, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "Sweet - ly sing - ing o'er the" are written below. The third staff is a piano accompaniment in treble clef, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "An - gels we have heard on high." are written below. The system concludes with a double bar line.

An - gels we have heard on high. Sweet - ly sing - ing o'er the

Dm C Dm C

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "And the moun-tains in re - ply" are written below. The second staff is a piano accompaniment in bass clef, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "And the moun-tains in re - ply" are written below. The third staff is a piano accompaniment in treble clef, starting with a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The lyrics "And the moun-tains in re - ply" are written below. The system concludes with a double bar line.

And the moun-tains in re - ply

plains. And the moun-tains in re - ply

Dm C Dm

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2

13

Ec - ho back their joy - ous strains.

C Dm

13

13

17

Glo - - ri - - a!

Glo - - ri - - a!

B $\flat$ C Dm

Glo - - ri - - a, glo - ri - a in ex - cel - sis de - o!

17

17

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3

21

Glo - ri - a!

Glo - ri - a!

Glo - ri - a, glo - ri - a in ex - cel - sis de - o!

B $\flat$ **C** **Dm**

25

Glo - ri - a, in ex - cel - sis De - o!

Shep - herds why this ju - bi - lee?

Dm **C** **Dm**

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4
29

Glo - ri - a, in ex - cel - sis De - o!

Why your joy - ous strains pro - long?

29 **Dm** **C** **Dm**

33

Glo - ri - a, in ex - cel - sis De - o!

Say what may the ti - dings be

33 **Dm** **C** **Dm**

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5

37

Glo - ri - a, in ex - cel - sis De - o,

which in - spire your glo - rious song?

which in - spire your glo - rious song?

Dm **C** **Dm**

41

Glo - - - ri - - - a!

Glo - - - ri - - - a!

Glo - - - ri - - - a, glo - ri - a in ex - cel - sis de - o!

B $\flat$ **C** **Dm**

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6

45

First system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Glo - - ri - - a!". The middle staff is a vocal line with lyrics: "Glo Glo - ri - - a!". The bottom staff is a piano accompaniment with lyrics: "Glo - - ri - - a, glo - ri - a in ex - cel - sis de - o!". The key signature is one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

45

Second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Glo - - ri - - a!". The middle staff is a vocal line with lyrics: "Glo - - ri - - a!". The bottom staff is a piano accompaniment with lyrics: "Glo - - ri - - a, glo - ri - a in ex - cel - sis de - o!". The key signature is one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

49

Third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Glo - - ri - - a!". The middle staff is a vocal line with lyrics: "Glo - - ri - - a!". The bottom staff is a piano accompaniment with lyrics: "Glo - - ri - - a, glo - ri - a in ex - cel - sis de - o!". The key signature is one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

49

Fourth system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics: "Glo - - ri - - a!". The middle staff is a vocal line with lyrics: "Glo - - ri - - a!". The bottom staff is a piano accompaniment with lyrics: "Glo - - ri - - a, glo - ri - a in ex - cel - sis de - o!". The key signature is one flat (Bb) and the time signature is 4/4. The system ends with a double bar line.

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7

53

Glo - ri - a!

Glo - ri - a!

Glo - ri - a, glo - ri - a!

B $\flat$ **C** **Dm**

57

Come to Beth - le - hem and see Christ Whose birth the an - gels sing:

F **Am** **Dm7** **F** **F** **C** **F** **Fmaj7**

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8

61

Come a - dore on bend - ed knee, Christ the Lord, the new - born King

61 F Am Dm7 F F C F Fmaj7

65

Glo - ri - a!

65 F Dm Gm7 C4 Fmaj7 B $\flat$ C/E C

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9

69

Glo - ri - a! Glo -

Glo - ri - a, glo - ri - a in ex - cel - sis de - o!

69 **B $\flat$** **C** **Dm** **F** **Dm**

73

ri - a! Glo - ri -

73 **Gm7** **C4** **Fmaj7** **B $\flat$** **C/E** **C** **B $\flat$** **C**

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10

77

- a! Glo - ri - a, in ex - cel - sis De - o! See Him in a man - ger laid

77

Dm F C F

77

81

Je - sus, Lord of heav'n and earth! Ma - ry, Jo - seph, lend your aid,

81

Dm7 B $\flat$ F F C F

81

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11

85

sing with us our Sa - vior's birth. Glo -

85 **Dm7** **B $\flat$** **F** **F** **Dm** **Gm7** **C4**

89

- - - ri - a! Glo - ri - a! a, glo - ri - a in ex -

89 **Fmaj7** **B $\flat$** **C/E** **C** **B $\flat$** **C** **Dm**

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12

93

cel - sis de - o! Glo - ri - a!

F Dm Gm7 C4 Fmaj7 B $\flat$

97

ri - a! Glo - ri - a!

ri - a! Glo - ri - a, glo - ri - a in ex - cel - sis de - o!

C/E C B $\flat$ C Dm

Angels We Have Heard on High

13

101

Glo - ri - a! Glo - ri - a, glo - ri - a in ex - cel - sis de - o! Glo - ri - a

B $\flat$ **C** **Dm** **B $\flat$** **C**

105

a! Glo - ry a, glo - ri - a in ex - cel - sis de - o! Glo - ri - a! Glo - ry

Dm **B $\flat$** **C**

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14

109

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a long note with a fermata, with the lyrics "Glo - ri - a" written below it. The piano accompaniment is in bass clef and consists of sustained chords with a fermata.

109

Second system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melodic line with eighth notes. The piano accompaniment is in bass clef and consists of a steady eighth-note accompaniment. Chord symbols D_b and E_b are written above the vocal line.

113

Third system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melodic line with eighth notes. The piano accompaniment is in bass clef and consists of sustained chords with a fermata. The lyrics "a, (Glo - ri - a Glo - ri - a Glo - ri - a!)" are written below the vocal line.

113

Fourth system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and features a melodic line with eighth notes. The piano accompaniment is in bass clef and consists of sustained chords with a fermata. A chord symbol F is written above the vocal line.