

Lo How a Rose on a Silent Night

Theodore Baker, 1894
Josef Mohr, ca. 1816
Benjamin J. Nichols, 2010

Moderato (♩ = c. 102)

The first system of the musical score consists of five measures. The top two staves (treble and bass clef) contain whole rests. The bottom two staves (treble and bass clef) contain a piano accompaniment. The treble staff has a melody of eighth notes, and the bass staff has a bass line of eighth notes. Above the treble staff, the chords E, A, B, C#m, F#m, and A are indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

The second system of the musical score consists of four measures. The top two staves (treble and bass clef) contain whole rests. The bottom two staves (treble and bass clef) contain a piano accompaniment. The treble staff has a melody of eighth notes, and the bass staff has a bass line of eighth notes. Above the treble staff, the chords E, A2, E, and A2 are indicated. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Lo How a Rose on a Silent Night

10

Lo, how a Rose e'er bloom - ing

10

Lo, how a Rose e'er bloom - ing

10

E A B C#m

13

from ten - der stem hath sprung!

13

from ten - der stem hath sprung!

13

F#m A E A2

Lo How a Rose on a Silent Night

17

Of Jes - se's line - age com - ing, as men of

17

Of Jes - se's line - age com - ing, as men of

17

E A B C#m A

21

old have sung. It came a flow - eret

21

old have sung. It came a flow - eret

21

C#m E A2 F#m A

Lo How a Rose on a Silent Night

25

bright, a - mid the cold of win - ter, when half spent

25

bright, a - mid the cold of win - ter, when half spent

B B C#m7 F#m

29

was the night.

29

was the night.

A2 D2 A E

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(♩ = c. 144)

34

5

This system contains measures 34 through 37. The vocal staves (treble and bass clef) are empty, marked with whole rests. The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous pattern of chords, primarily triads and dyads, mostly in the right hand. The bass staff provides a rhythmic foundation with eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#).

38

Lo,

This system contains measures 38 through 41. The vocal staves (treble and bass clef) are empty, marked with whole rests. The piano accompaniment continues with the same chordal and rhythmic patterns as the previous system. The key signature remains three sharps (F#, C#, G#).

Lo How a Rose on a Silent Night

42

how a Rose e'er bloom - - - ing ____ from ____

E **B/D#**

44

ten - der stem hath sprung! Of Jes - se's line - age com - ing, ____ as ____

D **A** **E** **B/D#**

Lo How a Rose on a Silent Night

48

saints of old have sung. It came a flow - eret bright, a

48

D A E F#7

48

52

mid the cold of win - ter — when half spent — was the

52

A B E F#7

52

Lo How a Rose on a Silent Night

56

night.

56

Oh si - lent night! Oh ho - ly

A **Bsus** **E** **B**

56

60

night! all is calm and all is bright shep-herd's quake at the

D2 **A** **E** **B**

60

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64 9

sight Son of God, Love's pure Light.

D2 A E B/D#

68

I - sa - iah 'twas fore - told it, the

D A E B/D#

Lo How a Rose on a Silent Night

72

Rose I have in mind; with Ma - ry we be - hold it, — the

D A E B/D#

76

Vir - gin Mo - ther kind. To show God's love a - right, she

D A E F#7

Lo How a Rose on a Silent Night

80

bore to us a Sav - ior, when half spent was the

A B E F#7

80

80

84

night. Oh si - lent night! Oh ho - ly

A Bsus E B

84

84

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88

night! all is calm and all is bright shep-herd's quake at the

88

night! all is calm and all is bright shep-herd's quake at the

D2 A E B

92

sight Son of God, Love's pure Light.

92

sight Son of God, Love's pure Light.

D2 A E

Lo How a Rose on a Silent Night

96 13

96

100

100

103

O Sav - ior, Child of Ma - ry, — who —

Ba ba ba Ba ba ba Ba ba Ba ba ba Ba ba Ba ba

Bum Ba da Bum ba da

103

Lo How a Rose on a Silent Night

107
14

felt our hu - man woe, O Sav - ior, King of glo - ry, — who

107

Ba ba ba Ba ba ba Ba ba Ba ba ba Ba ba Ba ba Ba ba Ba ba Ba ba Ba ba

107

Ba baba Ba ba ba Ba ba Ba ba ba Ba ba Ba ba ba Ba ba Ba ba Ba ba ba ba
Bum ba da Bum ba da Bum ba da Bum ba da

111

dost our weak - ness know; Bring us at length we pray, to

111

Ba ba ba Ba ba ba Ba ba Ba ba ba Ba da la la la la la la la la

111

Ba ba ba Ba ba ba Ba ba Ba ba ba Ba la la la la la la la la
Bum ba da Bum ba da

111

111

E **F#7**

Lo How a Rose on a Silent Night

115 15

the bright courts of Hea - ven! And to the end - less
 la la la la la la la And to the end - less

la la la la la la la And to the end - less

A B E F#7

119

day! Oh si - lent Night! Oh Ho - ly

day! Oh si - lent Night! Oh Ho - ly

A E B

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16

night! All is calm and all is bright shep-herd's quake at the

123

night! All is calm and all is bright shep-herd's quake at the

D2 A E B

123

123

127

sight Son of God Love's Pure Light! This

127

sight Son of God Love's Pure Light! Oh si - lent

D2 A E

127

127

Lo How a Rose on a Silent Night

17

131

Flower whose fra - grance ten - der with sweet - ness fills the air, Dis -

night! Oh ho - ly night! all is calm and all is

E B D A

135

pels with glo - rious splen - dor the dark - ness ev - ery - where; True

bright shep - herd's quake at the sight Son of God, Love's pure

E B D A

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18

139

Man, yet ve - ry God, from sin and death He saves us ____ and

Man, yet ve - ry God, from sin and death He saves us ____ and

E

F#7

A

B

139

139

143

ligh - tens ____ ev - - - ery load. WATCH CAREFULLY Oh si - lent

ligh - tens ev - - - ery load. Slow and Free Oh si - lent

E

F#7

A

143

143

Lo How a Rose on a Silent Night

19

147

night! Oh ho - ly night! all is calm and all is

147

night! Oh ho - ly night! all is calm and all is

151

bright shep-herd's quake at the sight Son of God, Love's pure Light!

151

bright shep-herd's quake at the sight Son of God, Love's pure Light!