

Light and sweet ♩ = 82

Come and Worship

Lyrics by: James Montgomery, 1816

Music by: Benjamin J Nichols
Arranged by: Benjamin J Nichols

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Light and sweet' with a quarter note equal to 82 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part includes chord labels: F2, Dm, Bb, C, F2, Dm, Bb, C, and F2. The lyrics are: 'An - gels from the realms of glo - ry, _____', 'Wing your flight o'er all _____ the earth; _____', and 'You who sang cre-a - tion's sto - ry _____'.

7

An - gels from the realms of glo - ry, _____

13

Wing your flight o'er all _____ the earth; _____

You who sang cre-a - tion's sto - ry _____

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19

Now pro - claim Mes - si - ah's birth. _____

Dm **B $\flat$** **C**



25

Shep-herds, in _____ the field a - bi - ding, _____ Wat-ting o'er your flocks by night, _____

F2 **Dm** **B $\flat$**



31

God with us _____ is now re - si - ding; _____

C **F2** **Dm**



37

Yon - der shines the in - fant light: _____ Sa- ges, leave your con - tem - pla - tions,

B $\flat$ **C** **F2**

43

_____ Brigh - ter vi - sions beam a - far; _____

Dm **B $\flat$** **C**

49

Seek the great De - sire of na - tions; _____ You have seen His na - tal

F2 **Dm** **B $\flat$**

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55

star. _____ Come and wor - ship, come and wor - ship,

C **F2** **Dm**

61

Wor - ship Christ, the new - born King. _____ Come a - dore _____ Him,

B♭ **C** **F2**

67

bow be - fore _____ Him; to His feet your tri - bute bring! _____ Come

Dm **B♭** **C**

73

wor - ship Him

F2 **Dm** **B $\flat$**

79

Saints, be - fore the al - tar ben - ding, _____ Come and wor - ship

C **F2** **Dm**

85

Watch - ing long in hope _____ and fear; _____ Come and wor - ship _____ Sud - den - ly the Lord, _____ de - scend - ing, _____

B $\flat$ **C** **F2**

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91

Come and wor - ship In His tem - ple shall ap - pear. Come and wor - ship

Dm **B $\flat$** **C**

97

Sin-ners, wrung with true re-pen - tance, Come and wor - ship Doomed for guilt to end - less pains,

F2 **Dm** **B $\flat$**

103

Come and wor - ship Jus - tice now re-vokes the sen - tence, Come and wor - ship

C **F2** **Dm**

109

Mer - cy calls you; break your chains. Come and wor - ship,

B $\flat$ **C** **F2**

115

come and wor - ship, Wor - ship Christ, the new - born King.

Dm **B $\flat$** **C**

121

Come a - dore Him, bow be - fore Him; to His feet your

F2 **Dm** **B $\flat$**

127

tri - bute bring! Come wor - ship Him.

C F2 Dm

133

Though an In - fant now we view Him,

B $\flat$ C F2 Dm

141

He shall fill His Fa - ther's throne, Ga - ther all the na - tions to Him;

B $\flat$ C F2

147

E - very knee shall then bow down: _____

Dm **B $\flat$** **C** loco

153

All cre-a - tion, join in prai - sing _____
Come and wor - ship, come and wor - ship, God, the Fa - ther, Spi - rit, Son, _____
Wor - ship Christ, the

F2 **Dm** **B $\flat$**

159

new-born King. E - ver-more your voic - es rai - sing _____
Come a - dore Him, bow be - fore Him;

C **F2** **Dm**

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165

To th'e-ter - nal — Three in One. — Come and wor - ship,

All cre - a - tion join in prai - sing! —

B $\flat$ **C** **F2**

171

come and wor - ship, Wor - ship Christ, the new - born — King. —

God the Fa - ther, Spi - rit, Son! —

Dm **B $\flat$** **C**

177

Come a - dore — Him, bow be - fore — Him; to His feet your

E - ver - more your voi - ces rai - sing — To th'e ter - nal Three in

F2 **Dm** **B $\flat$**

183

tri - bute__ bring!__ Come wor - ship Him__

One!__ Allre - a - tion join and wor - ship Him!__

C **F2** **Dm**

188

mm

mm

Bb **F**