

Comfort and Joy

D5

D5/B_b

D5/C

The image displays a musical score for the song "The Rose Tree." The score is written in 4/4 time and features a treble and bass staff. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one flat (B-flat). The melody consists of a series of eighth and quarter notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D5

D 5/B_b

D5/C

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for the vocal melody, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for the piano accompaniment, also in treble and bass clefs respectively. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, consisting of a single line of music. The piano accompaniment features a steady bass line and a treble line with chords and eighth notes. The lyrics "The Rose Tree" are written below the piano accompaniment staff.

2
9

Dm **B $\flat$** **A**

Night is fall - ing,

9

13

Dm **B $\flat$** **A**

an - gels call - ing,

13

17 **Gm** *cresc.* **F** **Dm** **C** 3

child - ren dream - ing,

21 **Bbmaj7** **A7** **Dm** **C/E**

Heav - en sing - ing:

4
25

F **Gm** **A** **D5**
diminuendo poco a poco

"Com - fort and joy!"

25

25

25

29 **D5/B $\flat$** **D5/C** **Dm**

mf

God rest ye mer - ry gen - tle - men let

29

29

29

33 **B $\flat$** **A** **Dm** 5

no - thing you dis - may Re - mem - ber Christ our Sa - vior was

37 **B $\flat$** **A** **Gm** **F**

born on Christ - mas Day To save us all from Sa - tan's pow'r when

6 41 **Dm** **C** **B $\flat$ maj7** **C6**

41

we were gone a - stray Oh _____ ti - dings of com - fort and

41

41

45 **Dm** **C** **F** **Gm7** **A6**

45

joy, com-fort and joy, Oh _____ ti - dings of com - fort and

45

45

49 **Dm** **B $\flat$** **C** 7

joy. _____

53 **Dm** **B $\flat$** **A**

Night is fall - - ing,

Night is fall - - ing,

8
57

Dm **B $\flat$** **A**

an - gels call - ing,

an - gels call - ing,

57

57

61

Gm **F** **Dm** **C**

cresc.

child - ren dream - ing,

child - ren dream - ing,

61

61

65 **B♭maj7** **A7** **Dm** **C/E** 9

Heav - en sing - ing:

Heav - en sing - ing:

69 **F** **Gm** **A** **D5**

"Com - fort and joy!"

"Com - fort and joy!"

10
73

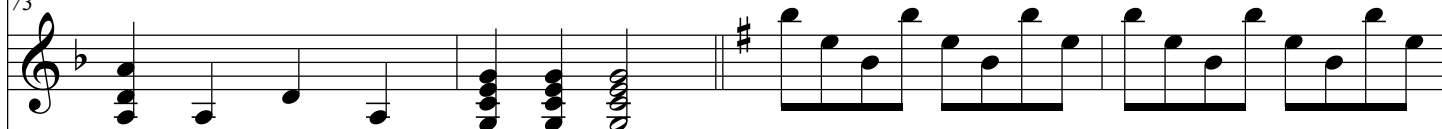
Em



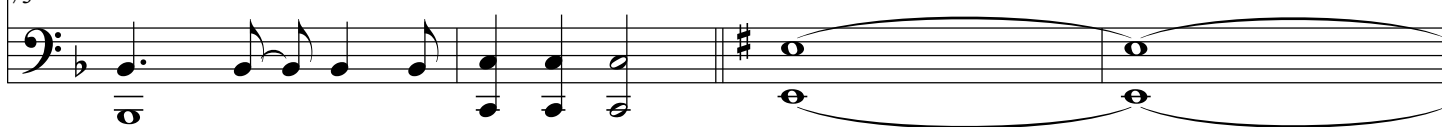
73



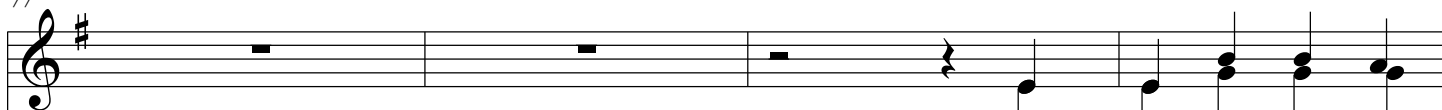
73



73



77



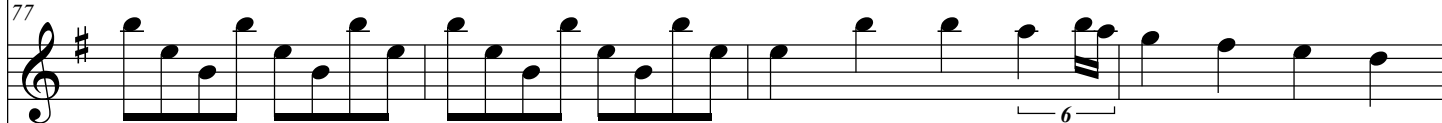
Fear not then, said the

77

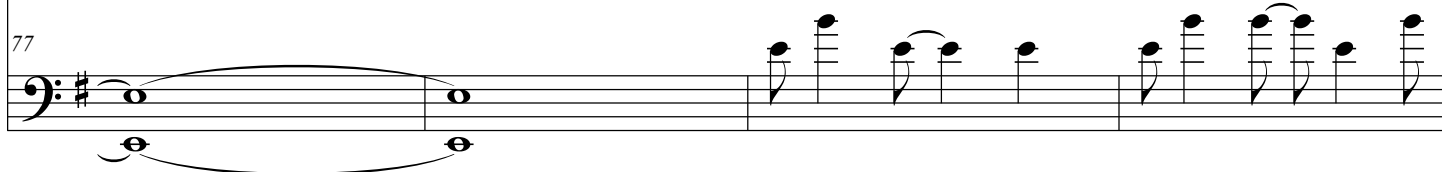


Fear not then, said the an - gel let

77



77



81 **C** **Bsus** **Em** 11

an - gel let no - thing you a - fright This day is born a

no - thing you a - fright This day is born a Sa - vior of

85 **C** **Bsus** **Am** **G**

Sa - vior of a pure Vir - gin bright com -

a pure Vir - gin bright To free all those who trust in Him from

12 **Em** **D** **Cmaj7** **D6**

89

fort and joy, ti - dings of com - fort and

89

sa - tan's pow'r and might Oh — ti - dings of com - fort and

89

89

Em **D/F#** **G** **Am7** **C** **B**

93

joy com-fort and joy, Oh — ti - dings of com - fort and

93

joy, com-fort and joy, Oh — ti - dings of com - fort and

93

93

97 **E5** *sfz* **E5/C** **E5/D** 13

joy. _____

97 *sfz* joy. _____

97

97

101 **E5** **E5/C** **E5/D**

101

101

101

God

14 **E5** **C** **B**

105

Night is fall - ing

rest ye mer - ry gen - tle - men let no - thing you dis - may Re -

109 **Em** **C** **B**

109

An - gels call - ing

mem - ber Christ our Sa - vior was born on Christ - mas Day To

113 **Am** *cresc.* **G** **Em** **D** 15

child - ren sleep - ing
save us all from Sa - tan's pow'r when we were gone a - stray Oh ___

117 **Cmaj7** **D6** **Em** **D/F#**

Hea - ven sing - ing
ti - dings of com - fort and joy, com-fort and joy, Oh ___

16
121

G **Am7** **B6** **E**

Com - fort and joy!

ti - dings of com - fort and joy.

121

121

121